

PROFESSOR Pea

<https://www.instagram.com/indigenous.artist.agency.uk>

Artist Bio Written by Reginald "Reggie" Jenkins

Professor Pea was a child when raised in West London's Shepherds Bush, during the bustling and tumultuous 80's of the UK's Only Fools and Horses, Margaret Thatcher, political unrest and poll tax riots, bold fashion and shoulder pads, Diego Maradona and Madonna's "Like a Prayer". He was then carted off to his native Bangladesh during his formative years to learn his roots, and finally back to South London in 1998 after high school, for a "Good British" education.



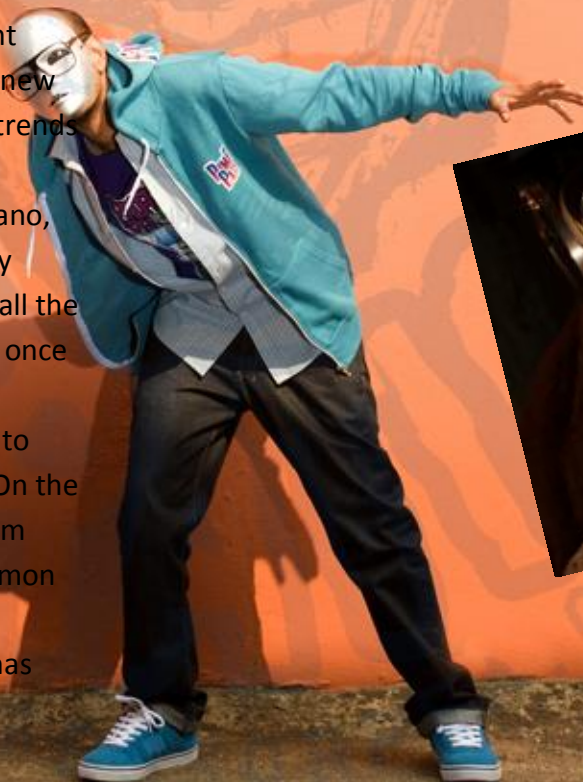
The vibrant and freshly emerging live UK hip hop scene of Roots Manuva, Rodney P, Chester P, DJ 279, MTV's Tee max and Fusion, Undercover magazine, et all, enthralled him, since he had grown up on mainly US hip hop in Bangladesh. This vital training period was to later represent the foundation of Pea's well earned music journey.



Pea is a brand new, alternative voice for the UK and internationally (working on additional music projects in the NY, LA and Bangladesh) who definitely has his own "thing" going on.

He has a cheeky and sometime vulnerable demeanour that changes across different styles of music, mostly arranged with pop sensibilities. Within the music he retains a passion and hunger, along with charm, warmth and wit, (with borderline piss taking qualities), that linger and permeate throughout his musical output, even in the more aggressive songs. He takes the listener on a definitive sonic journey of emotional adventure, across all manners of music style, tempo and mood. He presents the soundtrack to his own movie, that you immediately become a part of "once you've put that seat belt on".

Its hard to compare him to any current artists but he does cleverly blend the new with the old and showcases relevant trends of music and style within his projects. Regarding his raps, you might think Kano, the Streets, Kool Keith or even a funny strain of Eminem. Craig G who wrote all the non Eminem raps in the 8 Mile movie once said Pea reminded him of an "Indian" Eminem (he may have been referring to Pea's demeanour and love of music) On the singing side you will hear hints of Adam Levine (Pea is not a fan), Billy Idol, Damon Albarn and other greats like Marilyn Manson or Michael Jackson, that he has clearly been influenced by.



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Not one to follow trends though, the good Professor in his own creative and particular way, presents odes to a multitude of musical eras and genres with Dickens-esque, high octane driven raps, delivering his perspective of both UK and international life. Pea's music comes to life with an arsenal of different performing styles and a barrage of very vocal, local and national views but owing to his time and collaborations overseas, he contrasts this well with international viewpoints and mass appeal.

Typically he raps and about socio-political content and a bit of jokes, with great comedy timing. Pea narrates vividly stark tales, which include topics such as life, death, fun, enemies, lovers, family, bills, work, nostalgia and more. He covers all the things we go through on a daily basis and accumulate in our minds over time. Much of his music incorporates humour and current topics in a catchy chorus, juvenile and rebellious type of way. His various singing styles often display emotions such as love, pain, anguish and hope, along with a plethora of other feelings that we all experience, and relate to in different moments of our lives. There really is something for everyone with his music.



Professor Pea mostly sings on his own choruses and having worked for multiple labels and artists over the years, in music production, musical theatre and fashion design, he has soaked up a lot of that collective talent, and makes good use of it. Besides designing for his own brands (Indigenous, Mind Rot and Clothing & Saint), Pea has collaborated in areas of fashion with the likes of Onxy, Mobb Deep, Guttr (Havoc, Ras, RJ Payne), Slum Village, Ultra Magnetic MC's, Naughty by Nature and Treach, Brand Nubian and many other influential "Golden Era" hip hop artists.

This wealth of experience, with an abundance of musical genres and artist influences, has led to Professor Pea's gradual development into becoming a multi-faceted, contemporary music artist. His super power is his strong, catchy song writing ability.

Joss Stone's tour drummer and recording studio owner, Ozzie, once thanked Pea for actually making songs but additionally did tell him not to curse out Coca Cola unless they are paying him!



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Within the Indiginous UK/US collective which Pea happens to be part of, his professional roles include producing songs and music videos, studio engineering, merchandise and A&R work, besides being an artist in his own right. Pea is competent in rapping, singing and writing to metal, trap, drill, grime, indie alternative, dub, house, pop, R&B and even reggae dancehall, albeit all through a solid and thorough, hip hop, magnifying glass.

Today, Pea produces and edits his own music videos and adverts, designs and manufactures his own clothing brands and costumes, delves into web development with his "A" team, as well as managing all of the artwork needs for his label, Indiginous Records. In short, if Pea isn't in front of the camera he is behind it, If he isn't on the mic he is engineering it! if he's not wearing the outfit, he's styling it!



Pea is highly entertaining and engaging for the listener. Look out for conceptual EPs and singles with all his aliases, along with album projects and features including Hip Hop veterans such as Keith Murray, Chino XL, Ras Kass, Kool Keith, Tha Luniz and Snoop to name a few.

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